

# antonia e. gogin

waldemarstr.102 D-10997 berlin//mobil+49.176.64232227//antonia@antoniagogin.com//www.antoniagogin.com

## personal information

place & date of birth 02.02.1974 in torrance [los angeles], california [usa]  
marital status single  
citizenship u.s. american

## work experience

2011 - current colorist and editor- optix digital. berlin [d].  
2009 - 2011 freelance editor and junior colorist. bremen [d]  
2007 - 2009 telecine und avid assistant- optix digital pictures. hamburg [d]  
2003 - 2007 live audio engineering- diskothek römer. bremen [d]  
1995 - 2003 founder „live transmission“ studio and records. portland [usa]  
co-founder of „the maul“ performance space. portland [usa]  
musician: cebe barnes band [guitar, drums und vocals],  
sleater-kinney [drums], harum-scarum [guitar und vocals].  
1994 - 1995 member of the music collective „epicenter“. san francisco [usa]

## educational training

special training 01/2008 - official autodesk lustre training. hamburg [d]  
higher education 2005 - 2007 - sae. digital film und animation diploma. hamburg [d]

## competencies

abilities knowledge of editing theory and the ability to apply it in practice  
excellent organizational abilities with an eye for detail  
very good aesthetical feel for visual-aural relationships  
culturally adept with diverse populations  
professional communication and interpersonal skills  
effective in high stress situations  
able to accept criticism in a positive manner

languages english - first language  
german - fluent

## technical competencies

general knowledge telecine // di // digital workflows // vtr-operations  
editing avid media composer // apple final cut pro  
encoding digital rapids stream // apple compressor // telestream episode  
dvd authoring apple dvd studio pro // adobe encore  
color grading autodesk lustre  
di tools dvs clipster // pronto  
grafic adobe after effects // adobe photoshop [fundamentals]  
film scanning arriscan film scanner

## personal interests

personal interests interest in political issues, underground music, modern and diy art  
passionate cook and dedicated foodie  
collecting vinyl records